

Ecclesia 234

- 34 italian voices
- 34 romantic voices
- 34 baroque voices
- 34 historical voices
- 2 manuals
- Bellows simulator
- 12 unique reverbs (ASR-12)
- All organ voices C-C#
- Physiological expression pedals
- Dynamic chiff

GRANDE ORGANO

Bordone	16'
Principale	8'
Flauto	8'
Gamba	8'
Ottava	4'
Flauto a Cuspide	4'
Decimaquinta	2 2/3'
Superottava	2'
Cornetto	4 file
Ripieno	4 file
Voce Umana	8'
Fagotto	16'
Tromba	8'

ESPRESSIVO

Principale	8'
Bordone	8'
Viola da gamba	8'
Voce Celeste	8'
Ottava	4'
Flauto a camino	4'
Nazardo	2 2/3'
Flautino	2'

Sesquialtera	2 file
Ripieno	3 file
Tromba Armonica	8'
Oboe	8'

II - I
I - P
II - P
Tremolo I
Tremolo II
Midi I
Midi II
Midi P

PEDALE

Principale	16'
Subbasso	16'
Gran Quinta	10 2/3'
Ottava	8'
Bordone	8'
Ottava	4'
Bombarda	16'
Tromba	8'
Chiarina	4'

Technical specifications Ecclesia 234

Audio:

Loudspeakers UL110 (External)	8
High-Power subwoofer UL3300	1
Reverb channels	2.1
High-Power amplifiers (max. 170 Watt)	8
High-Power bass amplifier (max. 170 Watt)	1
Total (maximum)	1530 Watt

Styles:

Italian voices	34
Romantic voices	34
Baroque voices	34
Historical voices	34

Items:

Manuals (church organ touch):	
5 octaves (C-c''')	2
Bellows simulator	•
Organ volume	•
ASR-12: 12 unique reverbs (stereo 3D), (infinitely variable) volume	•
All organ voices C-C#	•
Physiological expression pedals	•
General Crescendo	•
Dynamic Chiff	•

Display:

Graphical display (swell indicators)	•
Transposer, pitch and memory	•

Easy Menu:

Temperaments: Equal, Vallotti, Neidhardt III, Werckmeister III, Meantone 1/6, Meantone 1/4	•
Programmable toucher (high, low, velocity)	•
Programmable MIDI	•
Short Octave	•

Presets:

PP-P-MF-F-FF-T (programmable)	•
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0 (reset)	•
Generals	128

Pedal:

32-note AGO (C-g')	•
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Accessories:

Couplers	3
Tremulants	2
Chorus	•
MB = Manual Bass	•
FA = Fix Accessories	•
AA = Reeds Off	•
Auto Pedal	•
Toe studs	•

External connections:

MIDI (IN-MOD-SEQ)	•
Headphones (stereo, 64 Ohm)	•
External reverb (stereo)	•
Aux In (stereo)	•
Aux Out (stereo)	•
External loudspeaker output	•

Console:

Dark or light oak	•
Other kind of wood or colours	optional
Wooden expression pedals	2 + GC
Wooden roll cover	•
Lighted pedal board	•
Bench with lift lid music space	•
Bench with adjustable height (32-note)	optional

Dimensions:

Height (including music rack)	139 cm
Width (32-note pedal)	144 cm
Depth (32-note pedal)	113 cm

• = standard