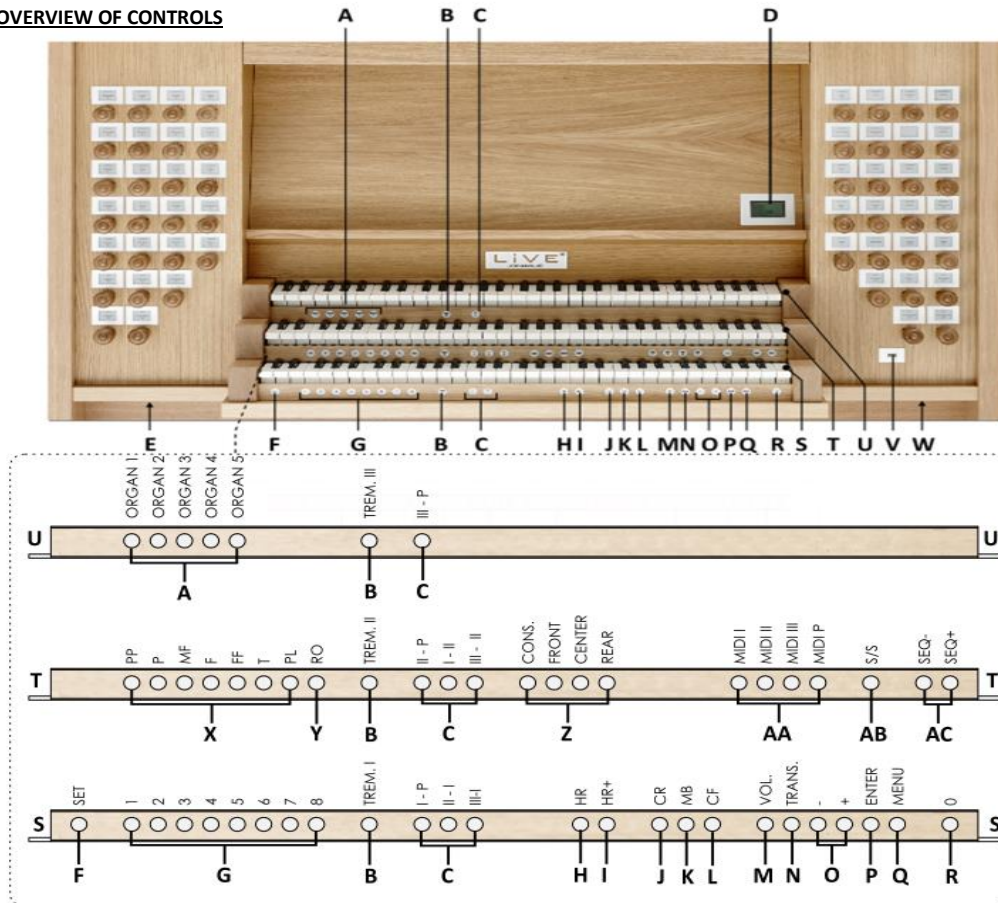


**OVERVIEW OF CONTROLS**



- |   |  |
|---|--|
| <b>A</b> Sample banks (ORGAN 1 to 5)    | <b>P</b> ENTER   |
| <b>B</b> Tremulants Manuals I, II, III  | <b>Q</b> MENU  |
| <b>C</b> Couplers                       | <b>R</b> 0: Cancel   |
| <b>D</b> Display                        | <b>S</b> Manual I  |
| <b>E</b> Headphone connection           | <b>T</b> Manual II   |
| <b>F</b> SET                            | <b>U</b> Manual III  |
| <b>G</b> Capture memory locations (1-8) | <b>V</b> USB port  |
| <b>H</b> HR: Hand Registration          | <b>W</b> On/Off switch (underneath the manuals)                  |
| <b>I</b> HR+: Hand Registration +       | <b>X</b> Pre-programmed memory locations (PP-T, or PL)           |
| <b>J</b> CR: Crescendo                  | <b>Y</b> RO: Reeds Off   |
| <b>K</b> MB: Manual Bass                | <b>Z</b> Listening Positions (CONS, FRONT, CENTER, REAR)         |
| <b>L</b> CF: Cantus Firmus              | <b>AA</b> MIDI registers (Manuals MIDI I, II, III, Pedal MIDI P) |
| <b>M</b> VOL.: General Volume           | <b>AB</b> S/S: All Swells to Swell                               |
| <b>N</b> TRANS.: Transposer             | <b>AC</b> SEQ- and SEQ+ pistons                                  |
| <b>O</b> - and + pistons                |  |

**SWITCH ON**

Switch on the organ with the on/off switch at the right, underneath the manuals. Wait several seconds. The lights of the HR-piston and the as standard set functions light up. The settings appear on the display.

**ACCESSORIES**

**Reeds Off (RO):** Reeds Off is a function to switch off all reeds simultaneously.

**Sequence - and + (SEQ- and SEQ+):** Sequence is a function to call up capture memory locations (1-8) in a sequential way.

**All Swells to Swell (S/S):**

All Swells to Swell transforms the swell pedal for Manual III to a swell pedal for the whole organ. If no expression pedal is configured as a swell pedal for Manual III, the S/S piston cannot be activated.

**Hand Registration (HR):** is fitted on models with solid wooden drawknobs (only).

Only when the HR-piston is activated you will be able to register manually. If you are unable to hear an organ sound, after you have pulled a draw stop and pressed a key, please check if the HR-piston is activated.

**Hand Registration + (HR+):** is fitted on models with solid wooden drawknobs (only).

Only when the HR+ piston is activated, you can join your own registration to the fixed (PP to T and PL), or the capture memory combinations (1-8 and Mem. 1-50).

**Crescendo (CR):**

Crescendo is a piston to activate the crescendo pedal.

If no expression pedal is configured as a crescendo pedal, the CR-piston cannot be activated.

**Manual Bass (MB):** Couples the Pedal monophonic to Manual II. Only the lowest key that is played on Manual II is coupled from the Pedal to Manual II.

**Cantus Firmus (CF):** Couples Manual III monophonic to Manual II. Only the highest key that is played on Manual II is coupled from Manual III to Manual II.

**Transposer (TRANS.):** The Transposer function shifts the pitch by half-tone increments (from -8 to +8). The set pitch can be read on the display (Trans:..).

- Press the TRANS. piston.
- Use the - and + pistons to set the pitch.

**Cancel function (0):** Pressing the 0-piston cancels all registrations.

**JOHANNUS MENU (MENU):**

In the Johannus Menu several functions of the organ can be set:

- Press the MENU piston to activate the Johannus Menu on the display.
- Navigate the menu with the - and + pistons.
- Confirm a choice with the ENTER-piston.
- Cancel or step back in the menu with the MENU-piston.

**PRE-PROGRAMMED MEMORY LOCATIONS**

Pre-programmed memory locations are available by operating pistons PP to T and PL. These seven memory locations have factory settings (presets) appropriate for the quiet pianissimo to the loud tutti and the classical plenum. These memory locations are available per sample set.

**Calling up a pre-programmed memory location:** Press a pre-programmed memory location (PP-T, or PL).

## CAPTURE MEMORY

By using the capture memory, a registration can be made active with just one piston. The capture memory consists of 50 levels for each sample set. These levels can be seen on the display (Mem:..). Each level has eight memory locations (pistons 1-8). The 400 capture memory locations are not pre-programmed and can be programmed by the musician.

### Programming a capture memory location:

Warning: the current setting of the capture memory location will be lost.

- Press the HR-piston.
- Select the desired stops.
- Use the - and + pistons to select a level (Mem. 1-50) on the display.
- Press the SET piston. Hold down this piston (to enable the storage function)
- Press the desired memory location (1-8).
- Release the SET piston.

### Calling up a capture memory location:

- Use the - and + pistons to select the desired level (1-50) on the display.
- Press the desired memory location (1-8).

## SAMPLE BANKS

A sample set is a USB drive containing a professional, authentic set of recordings from an actual pipe organ. Every Johannus LiVE III includes two sample sets at its purchase. The LiVE III is equipped with a standard stoplist of 50 stops. The (original and additional) names of these stops for are on 'white paper' displays and change when another pipe organ is selected (ORGAN 1 to 5).

You can copy in total five USB drives, containing full recordings of pipe organs into the Johannus LiVE's memory. With the pistons ORGAN 1 to ORGAN 5, placed under 'Manual III', you can easily switch between pipe organs.

See 'Overview of Controls', item A:

- Press the ORGAN piston once to see the overview of available sample sets.
- Press the ORGAN piston twice to switch to another pipe organ that is saved at that location. The correct stop names will appear on the small dynamic displays above each stop individually.

### Upload sample set

- Place the USB drive in the USB port of the organ.
- Press the MENU piston.
- Use the - and + pistons to select the 'Upload Organ' function on the display.
- Press the ENTER piston.
- Use the - and + pistons to select the desired location.
- Press the ENTER piston to confirm. Uploading will take 15-20 min. Please do not turn off the organ.
- Loading is completed at 100% and you will automatically return to the main screen. You can play the new sample set of the pipe organ directly.

## LISTENING POSITIONS

The Sampled Listening Position™ is a function which works with LiVEverb II™ to position the organ sound in the church. There is choice out of four locations:

- Location Organ Console (CONS.) You are listening at the console of the organ.
- Location Front (FRONT) You are listening in front of the church.
- Location Center (CENTER) You are listening in the middle of the church.
- Location Rear (REAR) You are listening at the back of the church.

The pistons CONS., FRONT, CENTER and REAR allow you to choose where to listen to enjoy the sound of your organ. See 'Overview of Controls', point Z.

## VOLUME CONTROLS

**General Volume:** The volume of the organ can be adjusted with the VOL.-piston (0-100%).

- Press the VOL.-piston.
- Use the - and + pistons to set the volume.

**Expression pedals:** In the standard version the organ has two expression pedals. One is configured as a swell pedal for Manual III, and one is configured as a crescendo pedal. With use of the Johannus Menu, function 'Expression Pedals', the function of the expression pedals can be changed.

Using an expression pedal which is set as a swell pedal will, next to the volume, also change the timbre of the stops. By this the effect of the swell box shutters of a pipe organ is simulated.

### Crescendo pedal:

- The crescendo pedal can be used to activate 20 registrations step-by-step. These registrations start with very quiet (pianissimo) to very loud (tutti).
- If the crescendo pedal is not activated it is indicated on the displays with 'Cresc: Off'.
- Use the CR-piston to activate the crescendo pedal. The display indicates the actual step.
- Using the Johannus Menu, function 'Expression Pedals', the crescendo pedal can also be configured as a swell pedal.
- If the crescendo pedal is set as a swell pedal, all functions of the original crescendo pedal are deactivated.

## EXTERNAL CONNECTIONS

The external connections are on the left backside of the organ.

**MIDI IN:** An input for receiving MIDI codes from other devices.

**MIDI MOD:** A programmable MIDI output for connecting a module or expander, for example.

**MIDI SEQ:** A non-programmable MIDI output for connecting the Johannus MIDI Sequencer+ or PC (with the optional Johannus Intonat program), for example.

**AUX IN:** A stereo audio input for playing the sound of an external device through the amplifiers of the organ. For example, an expander connected to the organ through the MIDI MOD. can be played through the instrument's loudspeakers.

**AUX OUT:** A stereo audio output for connecting an external device (e.g. amplifier or recording device).

**Headphone connection:** This connection for a (stereo) headphone is suited for a headphone with an impedance of 30 Ω or more (see headphone specifications). Location of the connection: see 'Overview of Controls', point E.

**USB port:** This connection is suited for the connection of a USB drive (4~32GB, FAT32) for uploading sample sets of new pipe organs. Location of the connection: see 'Overview of Controls', point V.

For further information see User Manual on USB drive and internet: [www.johannus.com](http://www.johannus.com).

© 2022 Global Organ Group B.V.

